

PERFECT

Words and Music by
ED SHEERAN

Arranged for Concert Band by MICHAEL BROWN
Transcribed for Brass Band by Christopher Bond

Slowly ($\text{♩} = 64$)

Score for Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, Mallet Percussion (F, Bb, C, D), and Timpani. Includes dynamics like *p cresc.* and *mf*, and a *Solo 3* section.

Score for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Mallet Percussion (Vibraphone), and Timpani. Includes dynamics like *mf* and *p*, and a *Solo 3* section. Ends with *End of Solo*.

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

Musical score for measures 10-13. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. A large black square with a white '4' watermark is present over the B♭ R. Cnt., B♭ Cnt. 2, and Perc. 1 staves.

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

Musical score for measures 14-18. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. A large black square with a white '4' watermark is present over the B♭ R. Cnt., B♭ Cnt. 2, and Perc. 1 staves.

22

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.



All

mf

End of Solo

p

mp



E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.



Perc. 1

Perc. 2

Mall. Perc.

Timp.

mf



30

E♭ Cnt. *mp* *mf* *p*

B♭ S. Cnt. *mp* *mf* *p*

B♭ R. Cnt. *mp* *mf* *p*

B♭ Cnt. 2 *mp* *mf* *p*

B♭ Cnt. 3 *mp* *mf* *p*

B♭ Fl. Hn. *mp* *mf* *p*

E♭ S. Hn. *mp* *mf* *p*

E♭ Hn. 1 *mp* *mf* *p*

E♭ Hn. 2 *mp* *mf* *p*

B♭ Bar. 1 *mp* *mf* *p*

B♭ Bar. 2 *mp* *mf* *p*

B♭ Tbn. 1 *mf* *p*

B♭ Tbn. 2 *mf* *p*

Bs. Tbn. *mf* *p*

B♭ Euph. *mf* *p*

E♭ Bs. *mp* *mf* *p*

B♭ Bs. *mp* *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *p*

Mall. Perc. *mf*

Timp. *pp*

4

34 Slightly faster ($\text{♩} = 72$)

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1 (Rim Knocks) *mf*

Perc. 2 *mf*

Mall. Perc. *mf*

Timp. *mp*

4